



THE WAY OF ST. JAMES AND EUROPEAN IDENTITY

Praha – Plzeň – Regensburg

Photography Exhibition

Colexio Fonseca | Rúa do Franco 3 | Santiago de Compostela

Horarios: lunes a sábado de 11 a 14 y de 17 a 20.30 h

Entrada gratuita



In 1987 the Way of St. James was declared the first European Cultural Route by the Council of Europe. For more than a thousand years this pilgrimage route has served as an expression of European identity.

After the disappearance of the "Iron Curtain" in 1989 old connections between Pilsen and Regensburg have been revived. New relations have come into existence, as for instance partnerships between both cities, bishoprics, universities and their Spanish corresponding counterparts. In 2004 the Franconian Society of St. James marked the East Bavarian Way of St. James from the border crossing at Eschlkam/Všeruby to Donauwoerth. In the Diocese of Regensburg the Catholic Society for Adult Education crosses borders in its transnational pilgrimage project, in close cooperation with the Czech Society for the Way of St. James under the name of "Ultreia", which marked the route from Prague to the border. On both sides of the border single pilgrims and pilgrimage groups from each country start their pilgrimage routes. Many pictures in the exhibition were taken in 2014, when a Czech-German pilgrimage from Prague to Regensburg took place on the occasion of the biannual general meeting of German Catholics.

In 2015 Pilsen was Europe's Cultural Capital. With this background in mind, in the same year a group of Czechs, Spaniards and Germans set out in search of the old St. James pilgrimage route from Pilsen to Kdyně. This area is essential in the Life of St. Wolfgang, the patron saint of the Diocese of Regensburg, and it is also very important for West Bohemia. Encounters on the way, conversations in the evenings and at stations, as for instance on the mountain of the "Hohen Bogen" with its former interception towers of the "Cold War", brought to life both the upheavals in Europe and its growing coherence. The Spanish Research Center at the University of Regensburg organized a festival called cinEScultura and thus celebrated the Czech-Bavarian relations in a larger European context. A trilingual book with the title of the exhibition sums up the project.

Organizadores

en colaboración con



www.keb-regensburg.de



www.jakobus-franken.de



www.uni-regensburg.de/spanienzentrum



www.cinescultura.de



www.ultreia.cz



Foto: Gerald Richter / Design: Barbara Stefan